

INDEX TO VOLUME XXXIV

- Abbot, Waldo. Rev.: *Radio Broadcasting and Television*, Oscar Rose, 248.
- Ainsworth, Stanley, *Speech Correction Methods*. Rev. by Charles Van Riper, 390.
- Albright, H. D., *Working Up a Part: A Manual for the Beginning Actor*. Rev. by Lee Norvelle, 99.
- Aldous, Allan, *Theatre in Australia*. Rev., 398.
- Aldrich, Virgil, A Comment on Woodrow W. Sayre's Article. Forum, 504.
- Alexander, Frederick G., Harold E. Stassen (The 1948 Presidential Campaign Speakers), 314.
- Allport, Gordon W. and Leo Postman, *The Psychology of Rumor*. Rev. by Marbury B. Ogle, Jr., 95.
- Allyn, S. C., *Speech and Leadership in Business*, 36.
- Aly, Bower. Rev.: *The Poetry of History: The Contribution of Literature and Literary Scholarship to the Writing of History Since Voltaire*, Emery Neff, 239.
- Amos, M. Lorraine, *Speech Rehabilitation for Veterans*, 73.
- Anderson, Evan E., and Egbert Ray Nichols, eds., *College Orations of the War Interim*. Rev., 259.
- Anderson, Jeanette O. Rev.: *Speech Correction in the Elementary School*, Mabel F. Gifford, 527.
- Armstrong, James W., *Public Speaking for Everyone*. Rev. by Ormond J. Drake, 106.
- Atkins, J. W. H., *English Literary Criticism: The Renaissance*. Rev. by Francis R. Johnson, 515.
- Auer, J. Jeffery. Rev.: *How to Run a Meeting*, Edward J. Hegarty, 100.
- Rev.: *Practical Parliamentary Procedure*, Rose Marie Cruzan, 100.
- Rev.: *It Pays to Talk It Over*, Julius Schreiber, M. D., ed., 389.
- Rev.: *Effective Talking in Conference*, John Mantle Clapp, 522.
- Axelrad, Joseph, *Patrick Henry, The Voice of Freedom*. Rev. by George V. Bohman, 242.
- Baird, A. Craig, *How Can We Improve International Debating?* Forum, 228.
- and Lester Thonssen, *Speech Criticism. The Development of Standards for Rhetorical Appraisal*. Rev. by Karl R. Wallace, 510.
- Barber, G. Bradford. Rev.: *Speech: A High School Course*, Revised edition, Lew Sarett, William Trufant Foster, and James H. McBurney, 107.
- Barker, Roland, *Thought Pictures in Reading and Writing*. Rev. by Leo Shapiro, 522.
- Barnhart, Clarence L., ed., *The American College Dictionary*. Rev. by C. K. Thomas, 516.
- Barnouw, Erik, *Handbook of Radio Writing*. Rev. by Martin J. Maloney, 247.
- Batchelder, Marjorie, and Vivian Michael, *Hand-and-Rod Puppets: A New Adventure in the Art of Puppetry*. Rev., 108.
- Baxter, Batsell Barrett, *The Heart of the Yale Lectures*. Rev. by Lionel Crocker, 98.
- Behl, William A., *The United Nations Security Council*, 40.
- Thomas E. Dewey (The 1948 Presidential Campaign Speakers), 303; (The 1948 Presidential Campaign), 425.
- Benn, Anthony Wedgwood, Sir Edward Boyle, and Kenneth Harris, *American and British Debating*, 469.
- Bentley, Eric, A Comment on the Dietrich Survey. Forum, 373.
- Berrey, Lester V., and Melvin Van Den Bark, *The American Thesaurus of Slang, With Supplement of Military Slang*. Rev. by Bert Emsley, 101.
- Black, John W. Rev.: *The Bases of Speech*, Giles Wilkinson Gray, 104.
- Rev.: *An Introduction to the Phonetics of American English*, C. K. Thomas, 237.
- Rev.: *Tone Languages: A Technique for determining the Number and Type of Pitch Contrasts in a Language, with Studies in Tonemic Substitution and Fusion*, Kenneth L. Pike, 519.
- Black, Martha E., *Speech Correction in Illinois*, 213.
- Black, Max, *Critical Thinking: An Introduction to Logic and Scientific Method*. Rev. by Solomon Simonson, 249.
- Blau, Joseph L., ed., *American Philosophic Addresses, 1700-1900*. Rev. by Ernest J. Wraga, 379.
- Bohman, George V. Rev.: *Patrick Henry, The Voice of Freedom*, Joseph Axelrad, 242.
- Boomsliiter, P. C. Rev.: *Adventure in the Theatre*, Gertrude R. Jasper, 382.
- Borchers, Gladys L. Rev.: *Speech Training as a Career*, Clive Sansom, 257.
- Boyle, Sir Edward, Kenneth Harris, and Anthony Wedgwood Benn, *American and British Debating*, 469.
- Braden, Waldo W., *The Lecture Movement: 1840-1860*, 206.
- Brandenburg, Earnest, *Quintilian and the Good Orator*, 23.
- Brigance, W. Norwood, *We Need More and Better College Teachers*. Forum, 371.
- Brooks, William F., *Radio News Writing*. Rev. by Edward C. Jones, 392.
- Brown, James I., and Ralph G. Nichols, *A Communications Program in a Technical College*, 494.
- Brown, James W., *The Virginia Plan for Audio-Visual Education*, Prepared by. Rev. by Howard Gilkinson and William S. Howell, 529.
- Brown, Thelma Sharman, ed., *Treasury of Religious Plays*. Rev. by William C. Craig, 520.
- Bryant, Donald C. Rev.: *For the Defense: Thomas Erskine*, Lloyd Paul Stryker, 96.
- Rev.: *Hugh Blair*, Robert Morrell Schmitz, 382.
- and Karl R. Wallace, *Oral Communication, A Short Course in Speaking*. Rev. by Theodore G. Ehrsam, 397.
- Burklund, Carl E., *Notes for an Imagined Anthology*, 477.
- Cable, W. Arthur. Rev.: *Aural Re-Education: Psychological and Therapeutic Aspects*, Boris V. Morkovin, Joseph M. Kinkade, and Donald R. Caziarc, 255.
- Campbell, C. Lawton, *A National Theatre in America*, 59.

INDEX TO VOLUME XXXIV

- Abbot, Waldo. Rev.: *Radio Broadcasting and Television*, Oscar Rose, 248.
- Ainsworth, Stanley, *Speech Correction Methods*. Rev. by Charles Van Riper, 390.
- Albright, H. D., *Working Up a Part: A Manual for the Beginning Actor*. Rev. by Lee Norvelle, 99.
- Aldous, Allan, *Theatre in Australia*. Rev., 398.
- Aldrich, Virgil, A Comment on Woodrow W. Sayre's Article. Forum, 504.
- Alexander, Frederick G., Harold E. Stassen (The 1948 Presidential Campaign Speakers), 314.
- Allport, Gordon W. and Leo Postman, *The Psychology of Rumor*. Rev. by Marbury B. Ogle, Jr., 95.
- Allyn, S. C., *Speech and Leadership in Business*, 36.
- Aly, Bower. Rev.: *The Poetry of History: The Contribution of Literature and Literary Scholarship to the Writing of History Since Voltaire*, Emery Neff, 239.
- Amos, M. Lorraine, *Speech Rehabilitation for Veterans*, 73.
- Anderson, Evan E., and Egbert Ray Nichols, eds., *College Orations of the War Interim*. Rev., 259.
- Anderson, Jeanette O. Rev.: *Speech Correction in the Elementary School*, Mabel F. Gifford, 527.
- Armstrong, James W., *Public Speaking for Everyone*. Rev. by Ormond J. Drake, 106.
- Atkins, J. W. H., *English Literary Criticism: The Renaissance*. Rev. by Francis R. Johnson, 515.
- Auer, J. Jeffery. Rev.: *How to Run a Meeting*, Edward J. Hegarty, 100.
- Rev.: *Practical Parliamentary Procedure*, Rose Marie Cruzan, 100.
- Rev.: *It Pays to Talk It Over*, Julius Schreiber, M. D., ed., 389.
- Rev.: *Effective Talking in Conference*, John Mantle Clapp, 522.
- Axelrad, Joseph, *Patrick Henry, The Voice of Freedom*. Rev. by George V. Bohman, 242.
- Baird, A. Craig, *How Can We Improve International Debating?* Forum, 228.
- and Lester Thonssen, *Speech Criticism. The Development of Standards for Rhetorical Appraisal*. Rev. by Karl R. Wallace, 510.
- Barber, G. Bradford. Rev.: *Speech: A High School Course*, Revised edition, Lew Sarett, William Trufant Foster, and James H. McBurney, 107.
- Barker, Roland, *Thought Pictures in Reading and Writing*. Rev. by Leo Shapiro, 522.
- Barnhart, Clarence L., ed., *The American College Dictionary*. Rev. by C. K. Thomas, 516.
- Barnouw, Erik, *Handbook of Radio Writing*. Rev. by Martin J. Maloney, 247.
- Batchelder, Marjorie, and Vivian Michael, *Hand-and-Rod Puppets: A New Adventure in the Art of Puppetry*. Rev., 108.
- Baxter, Batsell Barrett, *The Heart of the Yale Lectures*. Rev. by Lionel Crocker, 98.
- Behl, William A., *The United Nations Security Council*, 40.
- Thomas E. Dewey (The 1948 Presidential Campaign Speakers), 303; (The 1948 Presidential Campaign), 425.
- Benn, Anthony Wedgwood, Sir Edward Boyle, and Kenneth Harris, *American and British Debating*, 469.
- Bentley, Eric, A Comment on the Dietrich Survey. Forum, 373.
- Berrey, Lester V., and Melvin Van Den Bark, *The American Thesaurus of Slang, With Supplement of Military Slang*. Rev. by Bert Emsley, 101.
- Black, John W. Rev.: *The Bases of Speech*, Giles Wilkinson Gray, 104.
- Rev.: *An Introduction to the Phonetics of American English*, C. K. Thomas, 237.
- Rev.: *Tone Languages: A Technique for determining the Number and Type of Pitch Contrasts in a Language, with Studies in Tonemic Substitution and Fusion*, Kenneth L. Pike, 519.
- Black, Martha E., *Speech Correction in Illinois*, 213.
- Black, Max, *Critical Thinking: An Introduction to Logic and Scientific Method*. Rev. by Solomon Simonson, 249.
- Blau, Joseph L., ed., *American Philosophic Addresses, 1700-1900*. Rev. by Ernest J. Wraga, 379.
- Bohman, George V. Rev.: *Patrick Henry, The Voice of Freedom*, Joseph Axelrad, 242.
- Boomsliiter, P. C. Rev.: *Adventure in the Theatre*, Gertrude R. Jasper, 382.
- Borchers, Gladys L. Rev.: *Speech Training as a Career*, Clive Sansom, 257.
- Boyle, Sir Edward, Kenneth Harris, and Anthony Wedgwood Benn, *American and British Debating*, 469.
- Braden, Waldo W., *The Lecture Movement: 1840-1860*, 206.
- Brandenburg, Earnest, *Quintilian and the Good Orator*, 23.
- Brigance, W. Norwood, *We Need More and Better College Teachers*. Forum, 371.
- Brooks, William F., *Radio News Writing*. Rev. by Edward C. Jones, 392.
- Brown, James I., and Ralph G. Nichols, *A Communications Program in a Technical College*, 494.
- Brown, James W., *The Virginia Plan for Audio-Visual Education*, Prepared by. Rev. by Howard Gilkinson and William S. Howell, 529.
- Brown, Thelma Sharman, ed., *Treasury of Religious Plays*. Rev. by William C. Craig, 520.
- Bryant, Donald C. Rev.: *For the Defense: Thomas Erskine*, Lloyd Paul Stryker, 96.
- Rev.: *Hugh Blair*, Robert Morrell Schmitz, 382.
- and Karl R. Wallace, *Oral Communication, A Short Course in Speaking*. Rev. by Theodore G. Ehrsam, 397.
- Burklund, Carl E., *Notes for an Imagined Anthology*, 477.
- Cable, W. Arthur. Rev.: *Aural Re-Education: Psychological and Therapeutic Aspects*, Boris V. Morkovin, Joseph M. Kinkade, and Donald R. Caziarc, 255.
- Campbell, C. Lawton, *A National Theatre in America*, 59.

INDEX TO VOLUME XXXIV

- Carr, Anna, Robert West, and Lou Kennedy, *The Rehabilitation of Speech*, Revised edition. Rev. by Eleanor M. Luse, 256.
- Cassiodorus, *An Introduction to Divine and Human Readings*. Translated with an Introduction and Notes by Leslie Webber Jones. Rev., 398.
- Caziarc, Donald R., Boris V. Morkovin, and Joseph M. Kinkade, *Aural Re-Education: Psychological and Therapeutic Aspects*. Rev. by W. Arthur Cable, 255.
- Ceough, Richard, ed., *The Theatre Annual*, 1946. Rev., 398.
- Chadsey, Charles P., editor-in-chief, *Words: The New Dictionary*. Rev. by Bert Emsley, 101.
- Chapin, Leland, Earl Warren (The 1948 Presidential Campaign Speakers), 308.
- The Discussion Techniques of the Brookings Institution, 459.
- Charpentier, Jacques, *Remarques sur la Parole*. Rev. by Douglas Ehninger, 250.
- Clapp, John Mantle, *Effective Talking in Conference*. Rev. by J. Jeffery Auer, 522.
- Clarey, M. Elizabeth, and Robert J. Dixon, *Pronunciation Exercises in English for the Foreign-Born*. Rev. by Almira M. Giles, 527.
- Clark, Barrett H., and George Freedley, eds., *A History of Modern Drama*. Rev. by Hubert Heffner, 243.
- Clark, Robert D., *These Truths We Hold Self-Evident*, 445.
- Cole, Toby, *Acting: A Handbook of the Stanislavski Methods*, compiled by. Rev. by Everett M. Schreck, 245.
- Cordell, Richard A., ed., *Twentieth Century Plays: American*, Third edition. Rev., 108.
- ed., *Twentieth Century Plays: British, American, Continental*, Third edition. Rev., 108.
- Cortez, Edmund A. Rev.: *Essentials of Effective Public Speaking*, Howard Runion, 257.
- Courtis, S. A., and Garnette Watters, *Picture Word Book*. Rev., 532.
- Craig, William C. Rev.: *Treasury of Religious Plays*, Thelma Sharman Brown, 520.
- Cramer, Mary E., J. Walter Reeves, Harry Bainbridge Gough, and Lousene Rousseau, *Effective Speech*, Revised edition. Rev., 532.
- Crocker, Lionel, Robert A. Taft (The 1948 Presidential Campaign Speakers), 311.
- Rev.: *The Heart of the Yale Lectures*, Batsell Barrett Baxter, 98.
- Cruzan, Rose Marie, *Practical Parliamentary Procedure*. Rev. by J. Jeffery Auer, 100.
- Dann, Matthew L., *The Superior Teacher of Dramatics (Superior Teachers of Speech: Four Views)*, 219.
- Davis, Hallowell, ed., *Hearing and Deafness: A Guide for Laymen*. Rev. by Louis M. DiCarlo, 252.
- S. S. Stevens, R. H. Nichols, Jr., C. V. Hudgins, R. J. Marquis, G. D. Peterson, and D. A. Ross, *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.
- DiCarlo, Louis M. Rev.: *Hearing and Deafness: A Guide for Laymen*, Hallowell Davis, ed., 252.
- Dieter, Otto A. Rev.: *Eternal Lawyer*, Robert N. Wilkin, 240.
- Rev.: *Political Forgiveness in Old Athens, The Amnesty of 403 B. C.*, Alfred P. Dorjahn, 388.
- Dietrich, John E., *Dramatic Activity in American Colleges: 1946-1947*, 183.
- Rev.: *Play Production for Little Theatres, Schools, and Colleges*, Milton Smith, 391.
- Diffor, John W., and Mary Foley Horkheimer, *Educators Guide to Free Films*, Seventh edition, compiled by. Rev., 109.
- Dixon, Robert J., and M. Elizabeth Clarey, *Pronunciation Exercises in English for the Foreign-Born*. Rev. by Almira M. Giles, 527.
- Doob, Leonard W., *Public Opinion and Propaganda*. Rev. by Glen E. Mills, 518.
- Dorjahn, Alfred P., *Political Forgiveness in Old Athens, The Amnesty of 403 B. C.* Rev. by Otto A. Dieter, 388.
- Dow, Clyde W. Rev.: *Factual Communication, A Handbook of American English*, L. O. Guthrie, 394.
- Rev.: *Use of Language*, Henry F. Pommer and William M. Sale, Jr., 394.
- ed., *Papers Given at a Conference on College Courses in Communication*. Rev. by D. P. McKelvey, 524.
- Drake, Ormond J. Rev.: *Public Speaking for Everyone*, James W. Armstrong, 106.
- Drummond, A. M., *A Dramatist Looks at Public Speaking*, 342.
- Dunham, Franklin, assisted by Ronald R. Lowdermilk and Gertrude G. Broderick, *FM for Education*. Revised. Rev. by Phillip J. Mohr, 531.
- Dunkel, Harold Baker, ed., *General Education in the Humanities*. Rev. by David Potter, 251.
- Dunn, Edward P., and Norman J. Temple, *British Debating Is Parliamentary*, 50.
- Ehninger, Douglas. Rev.: *Remarques sur la Parole*, Jacques Charpentier, 250.
- Ehrsam, Theodore G. Rev.: *How to Talk Effectively*, Lawrence W. Rogers, 397.
- Rev.: *Extempore Speaking, A Handbook for the Student, the Coach, and the Judge*, Donald L. Holley, 397.
- Rev.: *Oral Communication, A Short Course in Speaking*, Donald C. Bryant and Karl R. Wallace, 397.
- Emsley, Bert. Rev.: *New College Standard Dictionary*, Emphatype edition, Charles Earle Funk, ed., 101.
- Rev.: *Words: The New Dictionary*, Charles P. Chadsey, editor-in-chief, 101.
- Rev.: *The American Thesaurus of Slang, With Supplement of Military Slang*, Lester V. Berrey and Melvin Van Den Bark, 101.
- Erekson, Reid B., Rev.: *Encores on Main Street*, Talbot Pearson, 521.
- Exton, William, Jr., *Audio-Visual Aids to Instruction*. Rev. by Howard Gilkinson and William S. Howells, 529.
- Eye, Glen G., *What Constitutes A Superior Teacher of Speech? (Superior Teachers of Speech: Four Views)*, 216.
- Farnam, Helen, and Blanche Wheeler, *Let's Make a Puppet!* Rev., 532.
- Fest, Thorrel B., *A Survey of College Forensics*, 168.

INDEX TO VOLUME XXXIV

- Intercollegiate Debate and Discussion (Some Committee Progress Reports). Forum, 500.
- Fitelson, H. William, ed., *Theatre Guild on the Air*. Rev. by F. L. Whan, 530.
- Flanagan, John T., Three Allied Arts, 30.
- Forbes, John D., Speech and the Doctoral Candidate, 159.
- Fort, L. M., The Qualifications Necessary (Superior Teachers of Speech: Four Views), 217.
- Foster, William Trufant, James H. McBurney, and Lew Sarett, *Speech: A High School Course*, Revised edition. Rev. by G. Bradford Barber, 107.
- Fracht, J. Albert, and Emmett Robinson, *Sing Well, Speak Well*. Rev. by A. G. D. Wiles, 525.
- Freedley, George, and Barrett H. Clark, eds., *A History of Modern Drama*. Rev. by Hubert Heffner, 243.
- Froeschels, Emily, ed., *Twentieth Century Speech and Voice Correction*. Rev. by Robert West, 526.
- Funk, Charles Earle, ed., *New College Standard Dictionary*, Emphatypage edition. Rev. by Bert Emsley, 101.
- Gassner, John, Aspects of the Broadway Theatre, 150; 327.
- Gibbs, Lewis, Sheridan against Warren Hastings, 464.
- Gifford, Mabel F., *Speech Correction in the Elementary School*. Rev. by Jeanette O. Anderson, 527.
- Pacific Regional Conference on UNESCO. Forum, 377.
- Giles, Almira M. Rev.: *Pronunciation Exercises in English for the Foreign-Born*, M. Elizabeth Clarey and Robert J. Dixon, 527.
- Gilkinson, Howard, and William S. Howell. Rev.: *The Virginia Plan for Audio-Visual Education*, Prepared by James W. Brown, 529.
- Rev.: *Look, Listen, and Learn. A Manual on the Use of Audio-Visual Materials in Informal Education*. L. Harry Strauss and J. R. Kidd, 529.
- Rev.: *Audio-Visual Aids in the Armed Services*, John R. Miles and Charles R. Spain, 529.
- Rev.: *Audio-Visual Aids to Instruction*, William Exton, Jr., 529.
- Graduate Study (Some Committee Progress Reports). Forum, 505.
- Gough, Harry Bainbridge, Lousene Rousseau, Mary E. Cramer, and J. Walter Reeves, *Effective Speech*, Revised edition. Rev., 532.
- Gratke, Juliette McIntosh, *Help Them Help Themselves*. Rev. by Martin F. Palmer, 390.
- Gray, Giles Wilkinson, *The Bases of Speech*. Rev. by John W. Black, 104.
- Greet, W. Cabell, *World Words*, Second edition, revised and enlarged. Rev. by E. Ray Skinner, 384.
- Guthrie, L. O., *Factual Communication*, A Handbook of American English. Rev. by Clyde W. Dow, 394.
- Haber, Tom Burns, The Present Status of Basic English in the United States, 483.
- Haberman, Frederick W., A Bibliography of Rhetoric and Public Address for the Year 1947, 277.
- Hahn, Elise, An Analysis of the Content and Form of the Speech of First Grade Children, 361.
- Rev.: *The Language and Mental Development of Children*. A. F. Watts, 523.
- Speech in the Elementary School (Some Committee Progress Reports). Forum, 507.
- Hahn, Mildred B., *Best Plays for the Church*, compiled by Rev., 108.
- Haiman, Franklyn S., An Experiment in Informative Speaking, 355.
- Harding, H. F., The Changing of the Guard. Forum, 88.
- Hargis, Donald E., A Note on Championship Debaters, 57.
- Harris, Kenneth, Sir Edward Boyle, and Anthony Wedgwood Benn, American and British Debating, 469.
- Heffner, Hubert. Rev.: *A History of Modern Drama*, Barrett H. Clark and George Freedley, eds., 243.
- Hegarty, Edward J., *How to Run a Meeting*. Rev. by J. Jeffery Auer, 100.
- Henneke, Ben G., *The Radio Announcer's Handbook*. Rev. by Paul B. Rickard, 393.
- Herrick, Marvin T., The Place of Rhetoric in Poetic Theory, 1.
- Hochmuth, Marie, Henry A. Wallace (The 1948 Presidential Campaign Speakers), 322.
- Holley, Donald L., *Extempore Speaking*, A Handbook for the Student, the Coach, and the Judge. Rev. by Theodore G. Ehrsam, 397.
- Hollis, Ernest V., Speech and the Doctoral Candidate. Forum, 373.
- Helm, James N., and Robert L. Kent, *How to Debate Successfully*. Rev. by H. H. Perritt, 258.
- Horkheimer, Mary Foley, and John W. Diffor, *Educators Guide to Free Films*, Seventh edition, compiled by Rev., 109.
- Houghton, Ralph E. C., ed., *Romeo and Juliet*, Rev., 108.
- Howell, William S., and Howard Gilkinson. Rev.: *The Virginia Plan for Audio-Visual Education*, Prepared by James W. Brown, 529.
- Rev.: *Look, Listen, and Learn. A Manual on the Use of Audio-Visual Materials in Informal Education*. L. Harry Strauss and J. R. Kidd, 529.
- Rev.: *Audio-Visual Aids in the Armed Services*, John R. Miles and Charles R. Spain, 529.
- Rev.: *Audio Visual Aids to Instruction*, William Exton, Jr., 529.
- Hudgins, C. V., R. J. Marquis, G. D. Peterson, D. A. Ross, Hallowell Davis, S. S. Stevens, and R. H. Nichols, Jr., *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.
- Hudson, Hoyt Hopewell, *The Epigram in the English Renaissance*. Rev. by Louis B. Wright, 381.
- Hultzen, Lee S., Phonetic Transcription as Communication, 194.
- Rev.: *The American Language Supplement II*, H. L. Mencken, 385.
- Irwin, R. L., Such Men Are Dangerous. Forum, 233.
- Isaacs, Edith J., *The Negro in the American Theatre*. Rev. by Helen Troesch, 247.

INDEX TO VOLUME XXXIV

- Jasper, Gertrude R., *Adventure in the Theatre*. Rev. by P. C. Boomsliet, 382.
- Johnson, Julia E., *United Nations or World Government*, compiled by. Rev., 109.
- *Compulsory Federal Arbitration of Labor Disputes*, compiled by. Rev., 398.
- *The Dilemma of Postwar Germany*, Compiled by. Rev., 532.
- Johnson, Alexander Bryan, *The Meaning of Words*. Rev. by Jack Matthews, 386.
- Johnson, Falk, *An Additional Judgment*. Forum, 503.
- Johnson, Francis R. Rev.: *English Literary Criticism: The Renaissance*, J. W. H. Atkins, 515.
- Jones, Edward C. Rev.: *Radio News Writing*, William F. Brooks, 392.
- Rev.: *Radio News Writing and Editing*, Carl Warren, 392.
- Jones, Galen, *What Is the Basic Function of the Speech Teacher?* Forum, 377.
- Kemp, J. S., *Magnetic Speech Recorders*, 202.
- Kennedy, Lou, Anna Carr, and Robert West, *The Rehabilitation of Speech*, Revised edition. Rev. by Eleanor M. Luse, 256.
- Kent, Robert L., and James N. Holm, *How to Debate Successfully*. Rev. by H. H. Perriitt, 258.
- Kernodle, George R. Rev.: *The Language of Tragedy*, Moody E. Prior, 97.
- Kidd, J. R., and L. Harry Strauss, *Look, Listen, and Learn. A Manual on the Use of Audio-Visual Materials in Informal Education*. Rev. by Howard Gilkinson and William S. Howell, 529.
- Kinkade, Joseph M., Donald R. Caziarc, and Boris V. Morkovin, *Aural Re-Education: Psychological and Therapeutic Aspects*. Rev. by W. Arthur Cable, 255.
- Kramer, Magdalene, *The Role of Speech in Education: A Re-Evaluation*, 123.
- Kuchmy, Peter. Rev.: *The Theatre Book of the Year, 1946-1947*, George Jean Nathan, 246.
- Lassers, Leon, *How Parents and Teachers Can Help Prevent Stuttering in Children*, Third printing. Rev., 259.
- Lasswell, Harold D., *The Clarifier of Public Discussion*, 451.
- Legere, Lawrence J., Jr., *The West Point Debate Tournament*, 54.
- Levenson, William B. Rev.: *Radio in Elementary Education*, Roy De Verl Willey and Helen Ann Young, 393.
- Liss, Joseph, ed., *Radio's Best Plays*. Rev. by F. L. Whan, 530.
- Lloyd, I. S., and W. H. L. Richmond, *The 1947 Cambridge Union Tour*, 46.
- Lohan, Robert, *Speaking and Speeches*. Rev. by Howard W. Townsend, 107.
- Luecke, Camilla Painter, *The National Archives*, 347.
- Lull, Paul E., *Mass Production of Debaters*. Forum, 374.
- Luse, Eleanor M. Rev.: *The Rehabilitation of Speech*, Revised edition, Robert West, Lou Kennedy, and Anna Carr, 256.
- Lyon, Don W., *Is Radio Announcing a Profession?* 337.
- McBurney, James H. *The 1948 Washington Convention*. Forum, 501.
- Lew Sarett, and William Trufant Foster, *Speech: A High School Course*, Revised edition. Rev. by G. Bradford Barber, 107.
- McCoard, William B., *Report on the Reading of Hiroshima*, 174.
- Rev.: *The Pattern of Spoken English*, Barbara Storey, 525.
- McKelvey, D. P. Rev.: *Papers Given at a Conference on College Courses in Communication*, Clyde W. Dow, 524.
- McKeon, Richard, ed., *Introduction to Aristotle, with a General Introduction and Introduction to the Particular Works*. Rev., 109.
- Maloney, Martin J. Rev.: *Handbook of Radio Writing*, Erik Barnouw, 247.
- Marjarum, E. Wayne, *How to Use a Book*. Rev., 397.
- Marquis, R. J., G. D. Peterson, D. A. Ross, Hallowell Davis, S. S. Stevens, R. H. Nichols, Jr., and C. V. Hudgins, *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.
- Matthews, Jack. Rev.: *The Meaning of Words*, Alexander Bryan Johnson, 386.
- Mayfarth, Frances, ed., *Using Audio Visual Materials With Children*. Rev., 109.
- Mencken, H. L., *The American Language Supplement II*. Rev. by Lee S. Hultzen, 385.
- *An American Reaction to Bernard Shaw's Forty Letter Alphabet*. Forum, 503.
- Michael, Vivian, and Marjorie Batchelder, *Hand-and-Rod Puppets: A New Adventure in the Art of Puppetry*. Rev., 108.
- Miles, John R., and Charles R. Spain, *Audio-Visual Aids in the Armed Services*. Rev. by Howard Gilkinson and William S. Howell, 529.
- Mills, Glen E. Rev.: *Public Opinion and Propaganda*, Leonard W. Doob, 518.
- Mohr, Phillip J.: Rev.: *FM for Education*, Franklin Dunham, assisted by Ronald R. Lowdermilk and Gertrude G. Broderick. Revised, 531.
- Morokovin, Boris V., Joseph M. Kinkade, and Donald R. Caziarc, *Aural Re-Education: Psychological and Therapeutic Aspects*. Rev. by W. Arthur Cable, 255.
- Nathan, George Jean, *The Theatre Book of the Year, 1946-1947*. Rev. by Peter Kuchmy, 246.
- Neff, Emery, *The Poetry of History: The Contribution of Literature and Literary Scholarship to the Writing of History Since Voltaire*. Rev. by Bower Aly, 239.
- Nelson, Norman E., *Peter Ramus and the Confusion of Logic, Rhetoric, and Poetry*. Rev., 532.
- Neuschutz, Louise M., *How to Help Your Hearing*, Revised edition. Rev. by Harold Westlake, 104.
- Nichols, Egbert Ray, ed., *Intercollegiate Debates of the War Interim, 1941-1947*. Rev., 259.
- Nichols, Egbert Ray, and Evan E. Anderson, eds., *College Orations of the War Interim*. Rev., 259.
- Nichols, R. H., Jr., C. V. Hudgins, R. J. Marquis, G. D. Peterson, D. A. Ross, Hallowell Davis, and S. S. Stevens, *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.

INDEX TO VOLUME XXXIV

- Nichols, Ralph G., and James I. Brown, A Communications Program in a Technical College, 494.
- Norman, Charles, *So Worthy a Friend: William Shakespeare*. Rev. by Fred S. Tupper, 241.
- Norvelle, Lee. Rev.: *Working Up a Part: A Manual for the Beginning Actor*, H. D. Albright, 99.
- and Raymond G. Smith, *Speaking Effectively*. Rev. by Arleigh B. Williamson, 395.
- Ogle, Marbury B., Jr. Rev.: *The Psychology of Rumor*, Gordon W. Allport and Leo Postman, 95.
- Oliver, Robert T., Arthur H. Vandenberg (The 1948 Presidential Campaign Speakers), 317.
- Palmer, Martin F. Rev.: *Help Them Help Themselves*, Juliette McIntosh Gratke, 390.
- Parkhurst, Charles Chandler, assisted by Alice Blais, *Using Words Effectively*. Rev. by Roy Umble, 396.
- Pearson, Talbot, *Encores on Main Street*. Rev. by Reid B. Erekson, 521.
- Pellman, Charles, *Overcoming Stammering*. Rev. by M. D. Steer, 103.
- Perritt, H. H. Rev.: *How to Debate Successfully*, James N. Holm and Robert L. Kent, 258.
- Peters, Clarence A., *The Immigration Problem*, compiled by. Rev., 398.
- Peterson, G. D., D. A. Ross, Hollowell Davis, S. S. Stevens, R. H. Nichols, Jr., C. V. Hudgins, and R. J. Marquis, *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.
- Phelps, Edith M., *Forty Years of Debate Publishing*, 162.
- and Ruth Ulman, eds., *University Debaters' Annual, 1946-1947*. Rev., 259.
- Pike, Kenneth L., *Phonemics*. Rev. by C. K. Thomas, 384.
- *Tone Languages: A Technique for Determining the Number and Type of Pitch Contrasts in a Language, with Studies in Tonemic Substitution and Fusion*. Rev. by John W. Black, 519.
- Pommer, Henry F., and William M. Sale, Jr., *Use of Language*. Rev. by Clyde W. Dow, 394.
- Postman, Leo, and Gordon W. Allport, *The Psychology of Rumor*. Rev. by Marbury B. Ogle, Jr., 95.
- Potter, David. Rev.: *General Education in the Humanities*, Harold Baker Dunkel, ed., 251.
- Prior, Moody E., *The Language of Tragedy*. Rev. by George R. Kernodle, 97.
- Randolph, Jennings, Harry S. Truman (The 1948 Presidential Campaign Speakers), 300; Truman—A Winning Speaker (The 1948 Presidential Campaign), 421.
- Rarig, Frank, *Our Speech and Our Inter-Personal Relations*, 439.
- Rasmussen, Carrie, and Grace Walsh, Wisconsin's Speech Curriculum Committee, 367.
- Reeves, J. Walter, Harry Bainbridge Gough, Lousene Rousseau, and Mary E. Cramer, *Effective Speech*, Revised edition. Rev., 532.
- Reid, Loren D., *Annual Financial Report of the SPEECH ASSOCIATION OF AMERICA*. Forum, 508.
- Graduate Study and Teacher Placement, 177.
- Rettinger, Michael, *Applied Architectural Acoustics*. Rev. by H. D. Sellman, 102.
- Richmond, W. H. L., and I. S. Lloyd, *The 1947 Cambridge Union Tour*, 46.
- Rickard, Paul B. Rev.: *The Radio Announcer's Handbook*, Ben G. Henneke, 393.
- Roberts, John B. Rev.: *News on the Air*, Paul W. White, 99.
- Robinson, Emmett, and J. Albert Fracht, *Sing Well, Speak Well*. Rev. by A. G. D. Wiles, 525.
- Rogers, Lawrence W., *How to Talk Effectively*. Rev. by Theodore G. Ehrsam, 397.
- Rose, Oscar, *Radio Broadcasting and Television*. Rev. by Waldo Abbot, 248.
- Rosenberger, Marjorie, *Mark My Words*. Rev., 259.
- Ross, D. A., Hollowell Davis, S. S. Stevens, R. H. Nichols, Jr., C. V. Hudgins, R. J. Marquis, and G. D. Peterson, *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.
- Rousseau, Lousene, Mary E. Cramer, J. Walter Reeves, and Harry Bainbridge Gough, *Effective Speech*. Revised edition. Rev., 532.
- Runion, Howard, *Essentials of Effective Public Speaking*. Rev. by Edmund A. Cortez, 257.
- Rupp, A. E., *The Superior Teacher of Debate (Superior Teachers of Speech: Four Views)*, 220.
- Rylands, George, ed., *Hamlet*. Rev., 108.
- Sale, William M., Jr., and Henry F. Pommer, *Use of Language*. Rev. by Clyde W. Dow, 394.
- Sansom, Clive, *Speech Training as a Career*. Rev. by Gladys L. Borchers, 257.
- Sarett, Lew, William Trufant Foster, and James H. McBurney, *Speech: A High School Course*, Revised edition. Rev. by G. Bradford Barber, 107.
- Sayre, Woodrow W., *Communication As a First Principle in Philosophy*, 128.
- Schmitz, Robert Morrell, *Hugh Blair*. Rev. by Donald C. Bryant, 96.
- Schreck, Everett M. Rev.: *Acting: A Handbook of the Stanislawski Method*, compiled by Toby Cole, 245.
- Schreiber, Julius, M.D., ed., *It Pays to Talk It Over*. Rev. by J. Jeffery Auer, 389.
- Sellman, H. D. Rev.: *Applied Architectural Acoustics*, Michael Rettinger, 102.
- Shapiro, Leo. Rev.: *Thought Pictures in Reading and Writing*, Roland Barker, 522.
- Shattuck, Charles H., E. L. Bulwer and Victorian Censorship, 65.
- Shaw, George Bernard, *A Forty Letter British Alphabet*. Forum, 372.
- Shields, William S., *An Integrated Speech Program at Annapolis*, 492.
- Shipman, Fred W., *The Roosevelt Papers*, 137.
- Simonson, Solomon. Rev.: *Critical Thinking: An Introduction to Logic and Scientific Method*, Max Black, 249.
- Skinner, E. Ray. Rev.: *World Words*, Second edition, revised and enlarged, W. Cabell Greet, 384.
- Smith, Bromley, *Extracurricular Disputations: 1400-1650*, 473.

INDEX TO VOLUME XXXIV

- Smith, Milton, *Play Production for Little Theatres, Schools, and Colleges*. Rev. by John E. Dietrich, 391.
- Smith, Raymond G., and Lee Norvelle, *Speaking Effectively*. Rev. by Arleigh B. Williamson, 395.
- Smith, T. V., In Honor of Oratory, 143.
- Spain, Charles R., and John R. Miles, *Audio-Visual Aids in the Armed Services*. Rev. by Howard Gilkinson and William S. Howell, 529.
- Steer, M. D. Rev.: *Overcoming Stammering*, Charles Pellman, 103.
- Speech Science (Some Committee Progress Reports). Forum, 506.
- Stetson, R. H., *Traits of Articulate Language*, 191.
- Stevens, S. S., R. H. Nichols, Jr., C. V. Hudgins, R. J. Marquis, G. D. Peterson, D. A. Ross, and Hallowell Davis, *Hearing Aids: An Experimental Study of Design Objectives*. Rev. by Harold Westlake, 104.
- Stewart, Robert I., More about Kaufman as Playwright. Forum, 230.
- Stinchfield, Sara M., and Edna Hill Young, *Children with Delayed or Defective Speech*. Rev., 531.
- Storey, Barbara, *The Pattern of Spoken English*. Rev. by William B. McCoard, 525.
- Strauss, L. Harry, and J. R. Kidd, *Look, Listen, and Learn. A Manual on the Use of Audio-Visual Materials in Informal Education*. Rev. by Howard Gilkinson and William S. Howell, 529.
- Stryker, Lloyd Paul, *For the Defense: Thomas Erskine*. Rev. by Donald C. Bryant, 96.
- Summers, Harrison B., *Radio in the 1948 Campaign (The 1948 Presidential Campaign)*, 432.
- Summers, Robert E., *Economic Aid to Europe: The Marshall Plan*, compiled by. Rev., 398.
- Temple, Norman J., and Edward P. Dunn, *British Debating Is Parliamentary*, 50.
- Thomas, C. D., *An Introduction to the Phonetics of American English*. Rev. by John W. Black, 237.
- Thomas, C. K. Rev.: *Phonemics*, Kenneth L. Pike, 384.
- Rev.: *The American College Dictionary*, Clarence L. Barnhart, ed., 516.
- Thompson, William J., *Speech Instruction at West Point (Speech at the Military and Naval Academies)*, 489.
- Thonssen, Lester, and A. Craig Baird, *Speech Criticism. The Development of Standards for Rhetorical Appraisal*. Rev. by Karl R. Wallace, 510.
- Tousey, Gail Jordan, McGuffey's Elocutionary Teachings, 80.
- Townsend, Howard W. Rev.: *Speaking and Speeches*, Robert Lohan, 107.
- Troesch, Helen. Rev.: *The Negro in the American Theatre*, Edith J. Isaacs, 247.
- Tupper, Fred S. Rev.: *So Worthy a Friend: William Shakespeare*, Charles Norman, 241.
- Umble, Roy, Rev.: *Using Words Effectively*, Charles Chandler Parkhurst, assisted by Alice Blais, 396.
- Utterback, William E., *The Moderator's Function in Group Thinking*, 455.
- Van Den Bark, Melvin, and Lester V. Berrey, *The American Thesaurus of Slang. With Supplement of Military Slang*. Rev. by Bert Emsley, 101.
- Van Doren, Carl, *The Great Rehearsal*. Rev. by Robert M. Vogel, 387.
- Van Riper, Charles. Rev.: *Speech Correction Methods*, Stanley Ainsworth, 390.
- Vogel, Robert M. Rev.: *The Great Rehearsal*, Carl Van Doren, 387.
- Voorhis, Jerry, *Effective Speaking in Congress*, 462.
- Wallace, Karl R., and Donald C. Bryant, *Oral Communication. A Short Course in Speaking*. Rev. by Theodore G. Ehrsam, 397.
- Rev.: *Speech Criticism. The Development of Standards for Rhetorical Appraisal*, Lester Thonssen and A. Craig Baird, 510.
- Walsh, Grace, and Carrie Rasmussen, Wisconsin's Speech Curriculum Committee, 367.
- Warren, Carl, *Radio News Writing and Editing*. Rev. by Edward C. Jones, 392.
- Watters, Garnette, and S. A. Courtis, *Picture Word Book*. Rev., 532.
- Watts, A. F., *The Language and Mental Development of Children*. Rev. by Elise Hahn, 523.
- West, E. J., *The Director Analyzes the Script*, 350.
- West, Robert, Lou Kennedy, and Anna Carr, *The Rehabilitation of Speech*, Revised edition. Rev. by Eleanor M. Luse, 256.
- Rev.: *Twentieth Century Speech and Voice Correction*, Emil Froeschels, ed., 526.
- Westlake, Harold. Rev.: *Hearing Aids: An Experimental Study of Design Objectives*, Hallowell Davis, S. S. Stevens, R. H. Nichols, Jr., C. V. Hudgins, R. J. Marquis, G. D. Peterson, and D. A. Ross, 104.
- Rev.: *Train Your Hearing*, Mary Wood Whitehurst, 104.
- Rev.: *How to Help Your Hearing*, Revised edition, Louise M. Neuschutz, 104.
- Whan, F. L. Rev.: *Radio's Best Plays*, Joseph Liss, ed., 530.
- Rev.: *Theatre Guild on the Air*, H. William Fitelson, ed., 530.
- Wheeler, Blanche, and Helen Farnam, *Let's Make a Puppet!* Rev., 532.
- White, Paul W., *News on the Air*. Rev. by John B. Roberts, 99.
- Whitehurst, Mary Wood, *Train Your Hearing*. Rev. by Harold Westlake, 104.
- Wiles, A. G. D. Rev.: *Sing Well, Speak Well*, Emmett Robinson and J. Albert Fracht, 525.
- Wilkin, Robert N., *Eternal Lawyer*. Rev. by Otto A. Dieter, 240.
- Willey, Roy De Verl, and Helen Ann Young, *Radio in Elementary Education*. Rev. by William B. Levenson, 393.
- Williams, Harry M., *Problems in Radio (Some Committee Progress Reports)*. Forum, 506.
- Williamson, Arleigh B. Rev.: *Speaking Effectively*, Lee Norvelle and Raymond G. Smith, 395.

Ulman, Ruth, and Edith M. Phelps, eds., *University Debaters' Annual, 1946-1947*. Rev., 259.

INDEX TO VOLUME XXXIV

- Wrage, Ernest J. Rev.: *American Philosophic Addresses, 1700-1900*, Joseph L. Blau, ed., 379.
 Wright, C. W., *Better Speeches for All Occasions*. Rev., 397.
 Wright, Louis B. Rev.: *The Epigram in the English Renaissance*, Hoyt Hopewell Hudson, 381.

- Young, Edna Hill, and Sara M. Stinchfield, *Children with Delayed or Defective Speech*. Rev., 531.
 Young, Helen Ann and Roy De Verl Willey, *Radio in Elementary Education*. Rev. by William B. Levenson, 393.

ARTICLES

DEBATE AND DISCUSSION

- American and British Debating. Anthony Wedgwood Benn, Sir Edward Boyle, and Kenneth Harris, 469.
 British Debating Is Parliamentary. Norman J. Temple and Edward P. Dunn, 50.
 Clarifier of Public Discussion, The. Harold D. Lasswell, 451.
 Discussion Techniques of the Brookings Institution, The. Leland T. Chapin, 459.
 Forty Years of Debate Publishing. Edith M. Phelps, 162.
 1947 Cambridge Union Tour, The. I. S. Lloyd and W. H. L. Richmond, 46.
 Moderator's Function in Group Thinking, The. William E. Utterback, 455.
 Note on Championship Debaters, A. Donald E. Hargis, 57.
 Survey of College Forensics, A. Thorrel B. Fest, 168.
 United Nations Security Council, The. William A. Behl, 40.
 West Point Debate Tournament, The. Lawrence J. Legere, Jr., 54.

DRAMA AND THE THEATRE

- Aspects of the Broadway Theatre. John Gassner, 150; 327.
 Director Analyzes the Script, The. E. J. West, 350.
 Dramatic Activity in American Colleges: 1946-1947. John E. Dietrich, 183.
 Dramatic Looks at Public Speaking, A. A. M. Drummond, 342.
 E. L. Bulwer and Victorian Censorship. Charles H. Shattuck, 65.
 National Theatre in America, A. C. Lawton Campbell, 59.

EXPERIMENTAL STUDIES

- Analysis of the Content and Form of the Speech of First Grade Children, An. Elise Hahn, 361.
 Experiment in Informative Speaking, An. Franklyn S. Haiman, 355.

ORAL INTERPRETATION

- Notes for an Imagined Anthology, Carl E. Burklund, 477.
 Report on the Reading of *Hiroshima*. William B. McCoard, 174.

PHILOSOPHY OF SPEECH

- Communication As a First Principle in Philosophy. Woodrow W. Sayre, 128.
 Our Speech and Our Inter-Personal Relations. Frank Rarig, 439.

PHONETICS AND SPEECH SCIENCE

- Phonetic Transcription as Communication. Lee S. Hultzen, 194.
 Magnetic Speech Recorders. J. S. Kemp, 202.
 Traits of Articulate Language. R. H. Stetson, 191.

RADIO AND TELEVISION

- Is Radio Announcing a Profession? Don W. Lyon, 337.
 Radio in the 1948 Campaign (The 1948 Presidential Campaign). Harrison B. Summers, 432.

RESOURCES FOR RESEARCH

- Bibliography of Rhetoric and Public Address for the Year 1947. A. Frederick W. Haberman, 277.
 National Archives, The. Camilla Painter Luecke, 347.
 Roosevelt Papers, The. Fred W. Shipman, 137.

RHETORIC AND PUBLIC ADDRESS

- Dewey, Thomas E. (The 1948 Presidential Campaign Speakers), William A. Behl, 303; 425.
 Dramatist Looks at Public Speaking, A. A. M. Drummond, 342.
 Effective Speaking in Congress. Jerry Voorhis, 462.
 Extracurricular Disputations: 1400-1650. Bromley Smith, 473.
 In Honor of Oratory. T. V. Smith, 143.
 Integrated Speech Program at Annapolis, An. (Speech at the Military and Naval Academies), William S. Shields, 402.
 Lecture Movement: 1840-1860, The. Waldo W. Braden, 206.
 1948 Presidential Campaign, The. Jennings Randolph, William A. Behl, Harrison B. Summers, 421.
 1948 Presidential Campaign Speakers, The. Jennings Randolph, William A. Behl, Leland Chapin, Lionel Crocker, Frederick G. Alexander, Robert T. Oliver, and Marie Hochmuth, 300.
 Quintilian and the Good Orator. Earnest Brandenburg, 23.
 Place of Rhetoric in Poetic Theory, The. Marvin T. Herrick, 1.
 Sheridan against Warren Hastings. Lewis Gibbs, 464.
 Speech and Leadership in Business. S. C. Allyn, 36.
 Stassen, Harold E. (The 1948 Presidential Campaign Speakers), Frederick G. Alexander, 314.
 Taft, Robert A. (The 1948 Presidential Campaign Speakers), Lionel Crocker, 311.
 These Truths We Hold Self-Evident, Robert D. Clark, 445.

INDEX TO VOLUME XXXIV

- Three Allied Arts. John T. Flanagan, 30.
 Truman—A Winning Speaker (The 1948 Presidential Campaign). Jennings Randolph, 421.
 Truman, Harry S. (The 1948 Presidential Campaign Speakers). Jennings Randolph, 300.
 Vandenberg, Arthur H. (The 1948 Presidential Campaign Speakers). Robert T. Oliver, 317.
 Wallace, Henry A. (The 1948 Presidential Campaign Speakers). Marie Hochmuth, 322.
 Warren, Earl (The 1948 Presidential Campaign Speakers). Leland Chapin, 308.

SPEECH CORRECTION AND HEARING

- Speech Correction in Illinois. Martha E. Black, 213.
 Speech Rehabilitation for Veterans. M. Lorraine Amos, 73.

THE TEACHING OF SPEECH

GENERAL

- Communications Program in a Technical College. A. Ralph G. Nichols and James I. Brown, 494.
 Integrated Speech Program at Annapolis, An. William S. Shields, 492.
 Present Status of Basic English in the United States. The. Tom Burns Haber, 483.
 Role of Speech in Education, The: A Re-Evaluation. Magdalene Kramer, 123.
 Speech Instruction at West Point (Speech at the Military and Naval Academies). William J. Thompson, 489.
 Speech at the Military and Naval Academies. William S. Shields and William J. Thompson, 489.
 Wisconsin's Speech Curriculum Committee. Carrie Rasmussen and Grace Walsh, 367.

IN COLLEGES AND UNIVERSITIES

- Dramatist Looks at Public Speaking. A. A. M. Drummond, 342.
 Graduate Study and Teacher Placement. Loren D. Reid, 177.
 Speech and the Doctoral Candidate. John D. Forbes, 159.

IN SECONDARY SCHOOLS

- Qualifications Necessary, The (Superior Teachers of Speech: Four Views). L. M. Fort, 217.
 Superior Teacher of Debate, The (Superior Teachers of Speech: Four Views). A. E. Rupp, 220.
 Superior Teacher of Dramatics, The (Superior Teachers of Speech: Four Views). Matthew L. Dann, 219.
 Superior Teachers of Speech: Four Views. Glen G. Eye, L. M. Fort, Matthew L. Dann, and A. E. Rupp, 216.
 What Constitutes A Superior Teacher of Speech? (Superior Teachers of Speech: Four Views). Glen G. Eye, 216.

IN ELEMENTARY SCHOOLS

- McGuffey's Elocutionary Teachings. Gail Jordan Tousey, 80.

NEW BOOKS IN REVIEW

- Acting: A Handbook of the Stanislavski Method, compiled by Toby Cole. Rev. by Everett M. Schreck, 245.

- Adventure in the Theatre, Gertrude R. Jasper. Rev. by P. C. Boomsliker, 382.
 American College Dictionary, The. Clarence L. Barnhart, ed. Rev. by C. K. Thomas, 516.
 American Language Supplement II, The, H. L. Mencken. Rev. by Lee S. Hultzen, 385.
 American Philosophic Addresses, 1700-1900, Joseph L. Blau, ed. Rev. by Ernest J. Wraga, 379.
 American Thesaurus of Slang, The, With Supplement of Military Slang, Lester V. Berrey and Melvin Van Den Bark. Rev. by Bert Emsley, 101.
 Applied Architectural Acoustics, Michael Rettinger. Rev. by H. D. Sellman, 102.
 Audio-Visual Aids in the Armed Services, John R. Miles and Charles R. Spain. Rev. by Howard Gilkinson and William S. Howell, 529.
 Audio-Visual Aids to Instruction. William Exton, Jr. Rev. by Howard Gilkinson and William S. Howell, 529.
 Aural Re-Education: Psychological and Therapeutic Aspects, Boris V. Morkovin, Joseph M. Kinkade, and Donald R. Caziarc. Rev. by W. Arthur Cable, 255.
 Bases of Speech, The, Giles Wilkinson Gray. Rev. by John W. Black, 104.
 Best Plays for the Church. Compiled by Mildred B. Hahn. Rev., 108.
 Better Speeches for All Occasions. C. W. Wright. Rev., 397.
 Children with Delayed or Defective Speech. Sara M. Stinchfield and Edna Hill Young. Rev., 531.
 Claremont College Reading Conference. Twelfth Yearbook 1947. Rev., 532.
 College Orations of the War Interim. Evan E. Anderson and Egbert Ray Nichols, eds. Rev., 259.
 Compulsory Federal Arbitration of Labor Disputes. Compiled by Julia E. Johnsen. Rev., 398.
 Critical Thinking: An Introduction to Logic and Scientific Method, Max Black. Rev. by Solomon Simonson, 249.
 Dilemma of Postwar Germany, The. Compiled by Julia E. Johnsen. Rev., 532.
 Economic Aid to Europe: The Marshall Plan. Compiled by Robert E. Summers. Rev., 398.
 Educators Guide to Free Films, Seventh edition. Compiled by Mary Foley Horkheimer and John W. Diffor. Rev., 109.
 Effective Speech. Harry Bainbridge Gough, Louise Rousseau, Mary E. Cramer, and J. Walter Reeves. Revised edition. Rev., 532.
 Effective Talking in Conference. John Mantle Clapp. Rev. by J. Jeffery Auer, 522.
 Encores on Main Street. Talbot Pearson. Rev. by Reid B. Erikson, 521.
 English Literary Criticism: The Renaissance, J. W. H. Atkins. Rev. by Francis R. Johnson, 515.
 Epigram in the English Renaissance, The, Hoyt Hopewell Hudson. Rev. by Louis B. Wright, 381.
 Essentials of Effective Public Speaking, Howard Runion. Rev. by Edmund A. Cortez, 257.
 Eternal Lawyer, Robert N. Wilkin. Rev. by Otto A. Dieter, 240.

INDEX TO VOLUME XXXIV

- Extempore Speaking, A Handbook for the Student, the Coach, and the Judge*, Donald L. Holley. Rev. by Theodore G. Ehrsam, 397.
- Factual Communication, A Handbook of American English*, L. O. Guthrie. Rev. by Clyde W. Dow, 394.
- For the Defense: Thomas Erskine*, Lloyd Paul Stryker. Rev. by Donald C. Bryant, 96.
- General Education in the Humanities*, Harold Baker Dunkel, ed. Rev. by David Potter, 251.
- Great Rehearsals, The*, Carl Van Doren. Rev. by Robert M. Vogel, 387.
- Hamlet*, George Rylands, ed. Rev., 108.
- Hand-and-Rod Puppets: A New Adventure in the Art of Puppetry*, Marjorie Batchelder and Vivian Michael. Rev., 108.
- Handbook of Radio Writing*, Erik Barnouw. Rev. by Martin J. Maloney, 247.
- Hearing Aids: An Experimental Study of Design Objectives*, Hallowell Davis, S. S. Stevens, R. H. Nichols, Jr., C. V. Hudgins, R. J. Marquis, G. D. Peterson, and D. A. Ross. Rev. by Harold Westlake, 104.
- Heaving and Deafness: A Guide for Laymen*, Hallowell Davis, ed. Rev. by Louis M. DiCarlo, 252.
- Heart of the Yale Lectures, The*, Batsell Barrett Baxter. Rev. by Lionel Crocker, 98.
- Help Them Help Themselves*, Juliette McIntosh Gratke. Rev. by Martin F. Palmer, 390.
- History of Modern Drama, A*, Barrett H. Clark and George Freedley, eds. Rev. by Hubert Hefner, 243.
- How Parents and Teachers Can Help Prevent Stuttering in Children*, Third printing, Leon Lassers. Rev., 259.
- How to Debate Successfully*, James N. Holm and Robert L. Kent. Rev. by H. H. Perritt, 258.
- How to Help Your Hearing*, Revised edition, Louise M. Neuschutz. Rev. by Harold Westlake, 104.
- How to Run a Meeting*, Edward J. Hegarty. Rev. by J. Jeffery Auer, 100.
- How to Talk Effectively*, Lawrence W. Rogers. Rev. by Theodore G. Ehrsam, 397.
- How to Use a Book*, E. Wayne Marjarum. Rev., 397.
- Hugh Blair*, Robert Morrell Schmitz. Rev. by Donald C. Bryant, 96.
- Immigration Problem, The*. Compiled by Clarence A. Peters. Rev., 398.
- Intercollegiate Debate of the War Interim, 1941-1947*, Egbert Ray Nichols, ed. Rev., 259.
- Introduction to Divine and Human Readings, An*, By Cassiodorus Senator. Translated with an Introduction and Notes by Leslie Webber Jones. Rev., 398.
- Introduction to the Phonetics of American English, An*, C. K. Thomas. Rev. by John W. Black, 237.
- Introduction to Aristotle*. Edited, with a General Introduction and Introductions to the Particular Works by Richard McKeon. Rev., 109.
- It Pays to Talk It Over*, Julius Schreiber, M. D., ed. Rev. by J. Jeffery Auer, 389.
- Language and Mental Development of Children, The*, A. F. Watts. Rev. by Elise Hahn, 523.
- Language of Tragedy, The*, Moody E. Prior. Rev. by George R. Kernodle, 97.
- Let's Make a Puppet!* Helen Farnam and Blanche Wheeler. Rev., 532.
- Look, Listen, and Learn. A Manual on the Use of Audio-Visual Materials in Informal Education*, L. Harry Strauss and J. R. Kidd. Rev. by Howard Gilkinson and William S. Howell, 529.
- Mark My Words*, Marjorie Rosenberger. Rev., 259.
- Meaning of Words, The*, Alexander Bryan Johnson. Rev. by Jack Matthews, 386.
- Negro in the American Theatre, The*, Edith J. Isaacs. Rev. by Helen Troesch, 247.
- New College Standard Dictionary*, Emphatyp edition, Charles Earle Funk, ed. Rev. by Bert Emsley, 101.
- News on the Air*, Paul W. White. Rev. by John B. Roberts, 99.
- Oral Communication, A Short Course in Speaking*, Donald C. Bryant and Karl R. Wallace. Rev. by Theodore G. Ehrsam, 397.
- Overcoming Stammering*, Charles Pellman. Rev. by M. D. Steer, 103.
- Papers Given at a Conference on College Courses in Communication*, Clyde W. Dow, ed. Rev. by D. P. McKelvey, 524.
- Patrick Henry, The Voice of Freedom*, Joseph Axelrad. Rev. by George V. Bohman, 242.
- Pattern of Spoken English, The*, Barbara Storey. Rev. by William B. McCoard, 525.
- Peter Ramus and the Confusion of Logic, Rhetoric, and Poetry*, Norman E. Nelson. Rev., 532.
- Phonemics*, Kenneth L. Pike. Rev. by C. K. Thomas, 384.
- Picture Word Book*, Garnette Watters and S. A. Courtis. Rev., 532.
- Play Production for Little Theatres, Schools, and Colleges*, Milton Smith. Rev. by John E. Dietrich, 391.
- Poetry of History, The: The Contribution of Literature and Literary Scholarship to the Writing of History Since Voltaire*, Emery Neff. Rev. by Bower Aly, 239.
- Political Forgiveness in Old Athens, The Amnesty of 403 B.C.*, Alfred P. Dorjahn. Rev. by Otto A. Dieter, 388.
- Practical Parliamentary Procedure*, Rose Marie Cruzan. Rev. by J. Jeffery Auer, 100.
- Pronunciation Exercises in English for the Foreign-Born*, M. Elizabeth Clarey and Robert J. Dixon. Rev. by Almira M. Giles, 527.
- Psychology of Rumor, The*, Gordon W. Allport and Leo Postman. Rev. by Marbury B. Ogle, Jr., 95.
- Public Opinion and Propaganda*, Leonard W. Doob. Rev. by Glen E. Mills, 518.
- Public Speaking for Everyone*, James W. Armstrong. Rev. by Ormond J. Drake, 106.
- Radio Announcer's Handbook, The*, Ben G. Henneke. Rev. by Paul B. Rickard, 393.
- Radio Broadcasting and Television*, Oscar Rose. Rev. by Waldo Abbot, 248.
- Radio in Elementary Education*, Roy De Verl Willey and Helen Ann Young. Rev. by William B. Levenson, 393.
- Radio News Writing*, William F. Brooks. Rev. by Edward C. Jones, 392.

INDEX TO VOLUME XXXIV

- Radio News Writing and Editing*, Carl Warren. Rev. by Edward C. Jones, 392.
- Radio's Best Plays*, Joseph Liss, ed. Rev. by F. L. Whan, 530.
- Rehabilitation of Speech*, The, Revised edition, Robert West, Lou Kennedy, and Anna Carr. Rev. by Eleanor M. Luse, 256.
- Remarques sur la Parole*, Jacques Charpentier. Rev. by Douglas Ehninger, 250.
- Romeo and Juliet*, Ralph E. C. Houghton, ed. Rev., 108.
- Sing Well, Speak Well*, J. Albert Fracht and Emmett Robinson. Rev. by A. G. D. Wiles, 525.
- So Worthy a Friend: William Shakespeare*, Charles Norman. Rev. by Fred S. Tupper, 241.
- Speaking and Speeches*, Robert Lohan. Rev. by Howard W. Townsend, 107.
- Speech: A High School Course*, Revised edition, Lew Sarett, William Trufant Foster, and James H. McBurney. Rev. by G. Bradford Barber, 107.
- Speech Correction in the Elementary School*, Mabel F. Gifford. Rev. by Jeanette O. Anderson, 527.
- Speech Correction Methods*, Stanley Ainsworth. Rev. by Charles Van Riper, 390.
- Speech Criticism*, The Development of Standards for Rhetorical Appraisal. Lester Thonsen and A. Craig Baird. Rev. by Karl R. Wallace, 510.
- Speech Training as a Career*, Clive Sansom. Rev. by Gladys L. Borchers, 257.
- Theatre Annual, 1946, The*, Richard Ceough, ed. Rev., 398.
- Theatre Book of the Year, 1946-1947, The*, George Jean Nathan. Rev. by Peter Kuchmy, 246.
- Theatre Guild on the Air*, H. William Fitelson, ed. Rev. by F. L. Whan, 531.
- Theatre in Australia*, Allan Aldous. Rev., 398.
- Thought Pictures in Reading and Writing*, Roland Barker. Rev. by Leo Shapiro, 522.
- Tone Languages: A Technique for Determining the Number and Type of Pitch Contrasts in a Language, with Studies in Tonemic Substitution and Fusion*, Kenneth L. Pike. Rev. by John W. Black, 519.
- Train Your Hearing*, Mary Wood Whitehurst. Rev. by Harold Westlake, 104.
- Treasury of Religious Plays*, Thelma Sharman Brown, ed. Rev. by William C. Craig, 520.
- Twentieth Century Plays: American*, Third edition, Richard A. Cordell, ed. Rev., 108.
- Twentieth Century Plays: British, American, Continental*, Third edition, Richard A. Cordell, ed. Rev., 108.
- Twentieth Century Speech and Voice Correction*, Emily Froeschels, ed. Rev. by Robert West, 526.
- United Nations or World Government*, Compiled by Julia E. Johnsen. Rev., 109.
- University Debaters' Annual, 1946-1947*, Edith M. Phelps and Ruth Ulman, eds. Rev., 259.
- Use of Language*, Henry F. Pommer and William M. Sale, Jr. Rev. by Clyde W. Dow, 394.
- Using Audio Visual Materials with Children*, Frances Mayfarth, ed. Rev., 109.

- Using Words Effectively*, Charles Chandler Parkhurst, assisted by Alice Blais. Rev. by Roy Umble, 396.
- Virginia Plan for Audio-Visual Education*, The. Prepared by James W. Brown. Rev. by Howard Gilkinson and William S. Howell, 529.
- Words: The New Dictionary*, Charles P. Chadsey, editor-in-chief. Rev. by Bert Emsley, 101.
- Working Up a Part: A Manual for the Beginning Actor*, H. D. Albright. Rev. by Lee Norvelle, 99.
- World Words*, Second edition, revised and enlarged, W. Cabell Greet. Rev. by E. Ray Skinner, 384.

THE FORUM

- Additional Judgment, An. Falk Johnson, 503.
- American Reaction to Bernard Shaw's Forty Letter Alfabet, An. H. L. Mencken, 503.
- Annual Financial Report of the SPEECH ASSOCIATION OF AMERICA, Loren D. Reid, 508.
- Changing of the Guard, The. H. F. Harding, 88.
- Comment on the Dietrich Survey, A. Eric Bentley, 373.
- Comment on Woodrow W. Sayre's Article, A. Virgil C. Aldrich, 504.
- Forty Letter British Alfabet, A. George Bernard Shaw, 372.
- Graduate Study (Some Committee Progress Reports), Howard Gilkinson, 505.
- How Can We Improve International Debating? A. Craig Baird, 228.
- Intercollegiate Debate and Discussion (Some Committee Progress Reports), Thorrel B. Fest, 505.
- Mass Production of Debaters, Paul E. Lull, 374.
- Minutes of the Executive Council, 222.
- More about Kaufman as Playwright. Robert I. Stewart, 230.
- 1948 Washington Convention, The. James H. McBurney, 501.
- Pacific Regional Conference on UNESCO. Mabel F. Gifford, 377.
- Problems in Radio (Some Committee Progress Reports), Harry M. Williams, 506.
- Report of the Nominating Committee, 222.
- Some Committee Progress Reports. Howard Gilkinson, Thorne B. Fest, Harry M. Williams, M. D. Steer, and Elise Hahn, 505.
- Speech and the Doctoral Candidate. Ernest V. Hollis, 373.
- Speech in the Elementary School (Some Committee Progress Reports), Elise Hahn, 507.
- Speech Science (Some Committee Progress Reports), M. D. Steer, 506.
- Such Men Are Dangerous. R. L. Irwin, 233.
- We Need More and Better College Teachers. W. Norwood Brigrance, 371.
- What Is the Basic Function of the Speech Teacher? Galen Jones, 377.

PHONETIC TRANSCRIPTION

- Illinois Speech. Henry L. Mueller, 500.
- Mississippi 'Honey Chile,' C. K. Thomas, 369.
- Presidential Candidates, The. Norma Del Dietrich, 499.